

**Penn-Cumberland Garden Club
Presents an NGC Standard Flower Show**

*Nature's Bounty...from your home,
heart & harvest*



**Stauffers of Kissel Hill Home & Garden Store,
51 Gettysburg Pike, Mechanicsburg, PA 17055**

(717) 766-7993

Open and Free to the Public

Friday, September 27, 1-6pm

Saturday, September 28, 8am-5pm

Garden Club Affiliations:

Member of National Garden Clubs, Inc. (NGC)
Central Atlantic Region of State Garden Clubs (CAR)
Garden Club Federation of Pennsylvania (GCFP)
District IV

Schedule reviewed by
Central Area Judges Council Schedule Advisor

Table of Contents

Flower Show Committee	1
General Rules	2-3
Class Awards	3
Division and Section Awards	4-5
Division I – Horticulture	
Horticulture Rules	6-7
Sections and Classes	8-11
Scale of Points	11
Division II – Design	
Design Rules	12
Sections and Classes	13-15
Scale of Points	15
Division III – Education	
Scale of Points	15
Education Rules	16
Education Exhibits	16
Division IV – Botanical Arts	
Artistic Craft Section Rules	17
Artistic Crafts Section and Classes	17
Artistic Crafts Scales of Points	18
Photography Section Rules	18
Photography Section and Classes	18
Photography Scales of Points	5

Flower Show Committee

General Chair	Terri Maclay, 989-7859, teresamaclay@aol.com and Susanna Reppert-Brill, 697-3221, OHSUSANNA1@AOL.COM
Schedule	Joyce Wallen, 731-9214, wallenj7@gmail.com
Staging	Jan Firestone, 805-3144, jyfirestone2@gmail.com and Sue Greenly, 303-9121, suegreenly52@gmail.com
Horticulture Classification	Nancy Hackett, 731-9221, nancyhackett@verizon.net and Valerie Rowader, 802-2140, vrowader@gmail.com
Horticulture Entries	Nancy Rebilas, 599-6566, nrrose@ymail.com
Horticulture Placement	Teresa Cleckner, 979-3374
Design Classification/Consultants	Carol Hollis, 697-8719, Leahsmomma30@gmail.com and Judy McGinnis, 479-0214, judyamcginnis@aol.com
Education Classification/Exhibits	Susan Wilder, 433-3709, swilders@verizon.net
Botanical Arts Classification/Consultants	Karen Schwarzbauer, 943-2671, german47@verizon.net
Signage	Anne Kaiser, 772-2888, annesimm24@gmail.com
Properties	Leah Horning, 385-1327, hornungleah@gmail.com
Judges	Nancy Fulk, 732-9167, nfulk@comcast.net
Judges Hospitality	Eileen Hoover, 545-1778, funwithflowers@aol.com and Karen McAuliffe, karenzmcauliffe@yahoo.com, 448-3500
Clerks	Nancy Cartwright, 503-0722, nlbc1980@gmail.com
Awards	Nancy Fulk, 732-9167, nfulk@comcast.net and Lisa Garrison, 805-1309, lagarrison2013@yahoo.com
Photographer	Kathy Brenneman, 433-7493, djbrenneman46@gmail.com
Hostesses	Kathy Hooper, 829-3446, ramkhooper@yahoo.com
Publicity	Carol Hollis, 697-8719, leahsmomma30@gmail.com
PCGC President	Betty Pisano, 614-3355, betpisano@aol.com

All telephone number area codes are 717 unless otherwise noted.

General Rules

1. All amateur gardeners and floral designers are invited to exhibit.
2. Throughout the show, emphasis is placed on growing, showing and designing with fresh plant material, except where noted in the Design Division. No artificial plant material is permitted in any division.
3. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
4. Plants of endangered, rare, vulnerable or threatened species within Pennsylvania are strictly forbidden. Species are designated in Chapter 45 of the Wild Resources Conservation Act, Conservation of Pennsylvania Native and Wild Plants.
5. All entries will be received on Thursday, September 26 from 4-6pm and on Friday, September 27 from 8-9:30am, at which time all exhibitors must exit the show area. There will be an Awards Ceremony on Saturday, September 28, at 4:30pm. Exhibits must remain in place until 5pm Saturday, September 28 and be removed by 6pm. Exhibitors are responsible for collecting their entry cards, exhibit, ribbon and awards, unless other arrangements have been made.
6. Judging will begin at 10:30am on Friday, September 27. The General Chairmen, and Horticulture, Design, Education and Botanical Arts Classification Chairmen are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the judges are final. Awards may be withheld if not merited.
7. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. All entries must be approved for conformity to the schedule by the Horticulture, Design or Botanical Arts Classification Chairman. The chairmen reserve the right to mark "Not for Competition" on any entry not conforming to the Flower Show Schedule.

9. Penn-Cumberland Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

10. Each exhibit is judged according to the National Garden Clubs, Inc. Standard System of Awards.

11. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 edition, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show.

Class Awards

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 points or more.
- Only one second-place (red) ribbon per class or subclass; must score 85 points or more.
- Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- One or more honorable mention (white) ribbons as merited; must score 75 points or more.
- An exhibit scoring less than 75 does not merit a ribbon.
- Judges will sign, date and check 90+, if merited, on entry cards that do not win a blue ribbon.

Division and Section Awards

An exhibit receiving a National Garden Club Top Exhibitor Award must be a blue ribbon winner having scored 95 points or above. The NGC Standard System of Awards will be used.

Division I: NGC Horticulture Top Exhibitor Awards. At least three classes are required in each section, but no minimum number of exhibits per class. The exhibit must be correctly named according to its binomial name or currently accepted scientific designation to be eligible for an NGC Top Exhibitor Award.

- The **Award of Horticultural Excellence** is offered to the highest scoring blue ribbon exhibit, scoring 95 or more entered by an individual in the entire Horticulture Division. Rosette of green, blue and orange ribbons.
- The **Arboreal Award** is a Horticulture Division section award for cut or container grown trees and shrubs. Section H. Rosette of green ribbons.
- The **Award of Merit** is a Horticulture Division section award for all cut non-woody specimens including vines. Sections A, B, C, D, E, and F. Rosette of orange ribbons.
- The **Growers Choice Award** is a Horticulture Division section award for container-grown plants. Section G. Rosette of dark green ribbons.

Local Awards

- The **Rosemary House Award** is a Horticulture Division section award for cut herbs. Section E.
- The **Penn-Cumberland Garden Club Flower Show Chair Award** is a Horticulture Division section award for window box planters. Section I.
- The **Penn-Cumberland Garden Club President's Award** is a Horticulture Division section award for vegetables. Section F.

Division II: NGC Design Top Exhibitor Awards. At least three classes are required in each section, with a minimum of four exhibits per class.

- The **Award of Design Excellence** may be offered to the exhibit with the highest scoring blue ribbon scoring 95 or more in the entire Design Division entered by an individual. Rosette of gold ribbons.
- The **Designer’s Choice Award** is a Design Division section award. Plant material may be fresh and/or dried. Section B. Rosette of purple ribbons.
- The **Petite Award** is a Design Division section award and may be offered to the most outstanding petite design. Section A. Small rosette of blue and white ribbons.

Division III: Educational

- The **Educational Top Exhibitor Award** may be offered when a minimum of two educational exhibits designated as eligible are present. Rosette of brown and white ribbons.

Division IV: Botanical Arts

- The **Botanical Arts Artistic Crafts Award** is a section award. Section A. Rosette of navy blue ribbons.
- **The Botanical Arts Photography Award** is a section award. Section B. Rosette of black and white ribbons.

Photography Exhibits Scale of Points (Section B)	
Criteria	Points
Conformance	5
Interpretation of class title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (wow factor)	10
TOTAL	100

Division I – Horticulture “Autumn Splendor”

Horticulture Rules

1. All exhibits must be FRESH and grown by the exhibitor.
2. All plant material must have been in the possession of the exhibitor the appropriate number of days: 90 days for annuals, bulbs (exception: no minimum for forced bulbs), houseplants, perennials/ biennials and vegetables; (exception: no minimum for early maturing crops), and 6 months for arboreal exhibits.
3. Plant material must be in its natural state and not altered by applications that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
5. The committee will provide clean clear glass containers and plastic wrap or bubble wrap wedging for cut specimens.
6. The NGC exhibit policies are in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
7. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
8. Entry cards are to be filled out in advance if possible. Ink and pencil are acceptable. Address labels can be used in places. Entry cards can be obtained at the June and September PCGC membership meetings. They will also be available at the flower show setup on September 26 and 27.
9. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
10. Double potting is allowed but the inside container should not be visible.

11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.

12. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristic.

13. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation (consult Handbook for Flower Shows, Exhibiting in the Horticulture Division, Chapter 6).

All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points (Sections A, B, C, D, E, F, G, H and I)	
Criteria	Points
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

Division I – Horticulture “Autumn Splendor”

Section A: “Pretty Bloomers”

Annuals - Cut specimen, flowering, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

- Class 1. *Celosia* – Cockscomb
- Class 2. *Cosmos*
- Class 3. *Cleome* – Spider flower
- Class 4. *Helianthus* – Sunflower
- Class 5. *Pelargonium* - Geranium
- Class 6. *Salvia* - Sage
- Class 7. *Tagetes* - Marigold
- Class 8. *Zinnia*
- Class 9. Any Other Worthy Annual

Section B: “Trusty Bloomers”

Perennials/Biennials - Cut specimen, flowering, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

- Class 10. *Aster*
- Class 11. *Chrysanthemum*
- Class 12. *Rudbeckia* – Black eyed susan
- Class 13. *Sedum*
- Class 14. Any Other Worthy Perennial/Biennial

Section C: “Check out My Bloomers”

Roses - Cut specimen, flowering, one stem or spray not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

- Class 15. Floribunda/Polyantha, one spray
- Class 16. Grandiflora
- Class 17. Hybrid Tea, disbudded
- Class 18. Miniature (Bloom ½ - 1½ inch diameter)
- Class 19. Shrub/Landscape (includes David Austin and Knockout™ roses)
- Class 20. Any Other Worthy Rose

Section D: "Surprise Bloomers"

Geophytes (Bulbs, Corms, Rhizomes and Tubers) - Cut specimen, flowering, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

Class 21. *Anemone*

Class 22. *Canna*

Class 23. *Dahlia*

Class 24. Any Other Worthy Bulb, Corm, Rhizome or Tuber

Section E: "Useful Bloomers"

Herbs - Cut specimen, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit and the Rosemary House Award.

Class 25. Culinary

Class 26. Fragrant

Class 27. Medicinal (identify the medicinal use)

Class 28. Any Other Worthy Herb (identify use)

Section F: "Edible Bloomers"

Vegetables – Staged on a 6 or 9 inch diameter white paper plate provided by the committee unless otherwise noted. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit and the Penn-Cumberland Garden Club President's Award.

Class 29. *Capsicum* – Pepper - 3

Class 30. *Solanum lycopersicum* – Tomato

a. cherry or grape – 5

b. greater than 2 inches in diameter - 3

Class 31. *Cucurbita pepo*

a. Pumpkin 15 inches or less in diameter - 1

b. Pumpkin greater than 15 inches in diameter – 1 (staged on hay bales 35" long X 14" high X 18" deep.

c. Squash - 3

Class 32. *Brassica oleracea* – Cabbage – 1

Class 33. Any Other Worthy Vegetable - 1

Section G: “Fancy Bloomers”

Container grown houseplants. One plant. Maximum inside container width 10 inches or less. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Growers Choice Award.

Class 34. Aroids (includes *Alocasia* (elephant ear), *Aglaonema*, (Chinese evergreen), *Anthurium*, *Monstera*, and *Philodendron*)

Class 35. *Begonia*

Class 36. Cacti

Class 37. Ferns

Class 38. *Hoya carnosa*, - Wax plant

Class 39. *Saintpaulia ionantha* - African violet

Class 40. Succulents (other than cacti)

Class 41. Any Other Worthy Houseplant

Section H: “Leafy Legends”

Shrubs and Trees – One cut branch not to exceed 30 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Arboreal Award.

Class 42. Berried

Class 43. Broad leaf evergreen

Class 44. Flowering

Class 45. Fruited

Class 46. Narrow leaf or needled

Class 47. Any other worthy shrub or tree

Section I: “Bloomers in a Box”

Class 48. Window box planters - Challenge class open to PCGC members only. A grouping of 3 or more botanically different plants with similar cultural requirements. Natural accessories permitted but must be in scale with plantings and container, and theme appropriate to the plants. Each specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen’s locution in the planter. This may be with a

single chart or individual placards. Black window boxes with a coco matte liner and 24” inches long X 7” wide X 5” deep provided by the committee. Exhibitors are encouraged to obtain some plants from Stouffers of Kissel Hill. Judged by Combination Plantings and Gardens Scale of Points. Eligible for the Penn-Cumberland Garden Club Flower Show Chair Award.

Consultant: Terri Maclay, 989-7859, teresamaclay@aol.com

Combination Plantings and Gardens Scale of Points (Section J)	
Criteria	Points
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

Division II – Design “Autumn Euphoria”

Design Rules

1. Advance registration is required by August 31, 2024 with the Design Class Consultant for each class entered. The exhibitor is responsible for filling the reserved space, providing a substitute if unable to participate and notifying the consultant. The Design Entries Chairman will complete exhibitor’s entry card in advance.

2. Exhibitor may enter as many classes as desired, but only one exhibit per class. A design must be the work of only one individual. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer.

3. Some plant material must be used in every exhibit but need not have been grown by the exhibitor. This includes fresh and/or dried plant material. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.

A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.

4. For Section A, class 2, the committee will provide background supports. Exhibitor is responsible to provide background support for petite exhibits, Section C, Classes 7, 8 and 9.

5. Contrived flowers made of real plant material, fresh or dried, may be used.

6. Accessories may be used.

7. All plant material used in a design must be listed by the exhibitor on a 3” X 5” card supplied by the exhibitor.

8. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.

Section A: "Seasonal Soiree"

Table Artistry

A 3" X 5" card provided by the exhibitor listing plant material is required. Designer's choice of plant material. Eligible for the Table Artistry Award.

Class 1. "Tailgating"

4 entries

An alfresco functional table for one. Napkin required. A decorative unit must be included. Space not to exceed 20" wide and 30" deep with unspecified height, staged on a table covered with black cloths. Underlay required and provided by exhibitor.

Consultant: Carol Hollis, 697-8719, Leahsmomma30@gmail.com

Class 2. "All Hallow's Eve"

4 entries

Exhibition Table. Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used. Space not to exceed 20" wide and 30" deep with unspecified height, staged on a table covered with black cloths. Underlay and staging panel required and provided by exhibitor. The committee will provide background supports.

Consultant: Joyce Wallen, 329-5083, wallenj7@gmail.com

Class 3. "It's a Good Night for a Harvest Soup"

4 entries

Tray for one. A bamboo tray provided by the committee, 15" wide X 11" deep with a rise of 7 ½". Decorative unit required in scale to the place setting, with the stability of the decorative unit given importance. Napkins are not placed on the plate/bowl or in the glass/cup in tray classes.

Consultant: Judy McGinnis, 479-0214, judyamcginnis@aol.com

Section B: "On Amber Waves of Grain"

Designer's choice of plant material. Exhibits will be placed on a white pedestal viewed from all four sides. An underlay is required for all designs. A 3" X 5" card provided by the exhibitor listing plant material is required. Eligible for the Designers Choice Award.

Class 4. "The Big Green Egg"

4 entries

A predominantly green design with Autumn accents. This class is for

novices only (someone who has not won a blue ribbon in design). Designer's choice of design type. Exhibits will be placed on a white pedestal viewed from all four sides. The pedestals are 42" high and the top is 16" wide X 16" deep. List type of design on 3" X 5" card. Consultant: Kay Yniguez, 652-2866, rkcpb@aol.com

Class 5. "A Frosty Night's Light"

4 entries

An **Illuminary Design**, a creative design incorporating light/s for special effects and an integral part of the design. Exhibits will be placed on a white pedestal viewed from all four sides. The pedestals are 34" high and the top is 16" wide X 16" deep.

Consultant: Eileen Hoover, 545-1778, funwithflowers@aol.com

Class 6. "Harvest Time"

Still Life Design, a traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than plant material. Plant material may or may not represent a floral design. Exhibits will be placed on a pedestal viewed from all four sides. The pedestals are 34" high and the top is 20" wide X 20" deep.

Consultant: Lisa Garrison, 805-1309, lagarrison2013@yahoo.com

Section C: 'Tiny Delights'

Petite designs. Eligible for the Petite Award. An underlay and staging panel will be required for all petite designs. Exhibitor is responsible to provide background support. A 3" X 5" card provided by the exhibitor listing plant material is required. Designer's choice of plant material.

Class 7. "In The Nutcracker Lodge"

4 entries

An angular design not to exceed 8 X 8 X 8 inches. A creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles. Design must incorporate a nut. Staged in a niche not to exceed 12 X 12 X 12 inches.

Consultant: Betty Pisano, 732-4631 or 614-3355, betpivano@aol.com

Class 8. The Autumnal Equinox (marks the transition from summer to fall)

4 entries

A creative line design not to exceed 10 X 10 X 10 inches staged on a shelf 40" high. A creative design where line is dominant with a minimum of plant material and other optional components. The line

may be straight, curved or a combination.
 Consultant: Peggy Schlegel, 610 413-8183,
 peggy_schlegel@yahoo.com

Class 9. 'It's in the Junk Drawer'

4 entries

A petite design not to exceed 12 X 12 X 12 inches each. Designer's choice of plant material and design type. Exhibitors will be given five items, and must use at least three in their design. Staged on a glass shelf 14" deep and 40" high with a walnut stained background.

Consultant: Kathy Brenneman, 433-7493, djbrenneman46@gmail.com

Design Scale of Points (Sections A, B and C)	
Criteria	Points
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles (8 points each)	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

Educational Exhibits Scale of Points (Exhibits 1, 2 and 3)	
Criteria	Points
Educational value	
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	
Craftsmanship/technique	10
Distinction	10
Creativity and expression	20
TOTAL	100

Division III Education “Autumn Study”

Education Rules

1. Eligible for the Educational Award.
2. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. An exhibit must occupy eighteen square feet of surface area.
4. Some plant material is encouraged. No artificial plant material is permitted.
5. Handout material is encouraged but not required.
6. Advanced registration with the Education Entries Chairman is required by August 31, 2024.

Section A: “Mother Nature Teaches”

Exhibit 1. “Butterflies”

The life cycle, anatomy and senses of butterflies. How to save Monarch butterflies including providing host plants for caterpillars and nectar flowers for adult butterflies

Exhibit 2. “Native Plants”

Wildlife gardening to grow a better world. The exhibit will focus on how native plants provide food for wildlife

Exhibit 3. “Youth Gardening”

An exhibit providing an example of Penn-Cumberland Garden Club’s Youth Activities. This was a "tour" of New Cumberland Library’s secret gardens. The exhibit will show the gardens visited, fun gardening information imparted to the youth and the "trinkets and treats" given to participants.

Division IV - Botanical Arts “Everlasting Bounty”

Section A: “Nature’s Creations”

Artistic Crafts Rules

1. Advance registration is required by August 31, 2024 with the Botanical Arts consultant for each class entered. The exhibitor is responsible for filling the reserved space, providing a substitute if unable to participate and notifying the consultant. The Botanical Arts Classification Chairman will complete Artistic Crafts exhibitor’s entry card in advance.
2. Artistic Crafts exhibits must contain some fresh and/or dried plant material. Only dried plant material may be treated.
3. No artificial, endangered or locally invasive plant material may be used.
4. A 3” X 5” card provided by the exhibitor listing plant material is required.
5. Eligible for the Botanical Arts Artistic Crafts Award.
6. Judged by the Artistic Crafts scale of points.
7. Artistic Crafts consultant: Karen Schwarzbauer, 943-2671, german47@verizon.net.

Section A: “Nature’s Creations”

Artistic Crafts

Class 1. “Endearing Nosegay” 4 entries

A Tussie Mussie, a small bouquet using fresh native plants and/or herbs. A small vase will be provided by the committee. Allotted space is 10” wide X 10” deep.

Class 2. “Preserving Summer” 4 entries

A box decorated with pressed and/or dried plant material. A 7 ½” long x 5” wide x 3” deep box will be provided by the committee.

Class 3. “A Living Painting” 4 entries

Succulents in a hanging wood frame with inside dimensions of 8” X 10”. Challenge class open to PCGC members only.

**Artistic Crafts Scale of Points
(Section A)**

Criteria	Points
Conformance	14
Design	48
Craftsmanship/technique (12 points for each)	24
Distinction	14
TOTAL	100

Section B: “Nature’s Album”

Photography Rules

1. Advance registration is required by August 31, 2024 with the Botanical Arts consultant for each class entered. The exhibitor is responsible for filling the reserved space, providing a substitute if unable to participate and notifying the consultant. The Botanical Arts Classification Chairman will complete Photography exhibitor’s entry card in advance.
2. 8” X 10” color photos. Imaging must be single matted, no frames allowed.
3. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
4. Eligible for the Botanical Arts Photography Award.
5. Judged by the Artistic Crafts scale of points.
6. Photography consultant: Consultant: Peggy Schlegel, 610 413-8183, peggy_schlegel@yahoo.com.

Section B: “Nature’s Album”

Class 1. “A Basket of Love” 4 entries

Photo of a basket of produce, staged with artistic placement.

Class 2. “Suspended Delight” 4 entries

Photo of a hanging basket of live plant material located at a private home or public setting.

Class 3. “A Bounty of Endeavors” 4 entries

Photo of a PCGC Civic Beautification landscape or container.