

Penn - Cumberland Garden Club presents

Books and Blooms

an NGC Flower Show



New Cumberland Public Library
1 Benjamin Plaza, New Cumberland, PA 17070
(717) 774-7820
Open and Free to the Public

Thursday, August 13, 1 pm- 8 pm
Friday, August 14, 10 am- 4:30 pm

Garden Club Affiliations:
Member of National Garden Clubs, Inc. (NGC)
Central Atlantic Region of State Garden Clubs (CAR)
Garden Club Federation of Pennsylvania (GCFP)
District IV
Schedule review by
Central Area Judges Council Schedule Advisor

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Flower Show Committee

All telephone number area codes are 717 unless otherwise noted

General Chair	Terri Maclay, 979-7859, teresamaclay@aol.com Susanna Reppert 697 -5111, OhSusanna1@aol.com
Schedule	Susanna Reppert, 697-5111, OhSusanna1@aol.com Terri Maclay, 979-7859, teresamaclay@aol.com Joyce Wallen, wallenj7@gmail.com , 329-5083
Library Liaison	Sheri Goff, sgoff24261@aol.com , 471-0727
Staging	Sue Greenly, 303-9121, suegreenly52@gmail.com
Horticulture Classification	Karen Schwarzbauer, 943-2671, german47@verizon.net
Horticulture Entries	Nancy Rebilas, 599-6566, nrrose@ymail.com
Horticulture Placement	Teresa Cleckner, 979-3374 tacleckner@comcast.net ,
Design Classification/Consultant – Eileen Hoover, 545-1778,	funwithflowers@aol.com
Education Classification/Exhibits	Susan Wilder, 433-3709, swilders@verizon.net
Botanical Arts Classification/ Photography Consultant	Kandace Speicher,385-8802, kanaussie@gmail.com
Signage	Anne Kaiser, 772-2888, annesimm24@gmail.com
Properties	Keith Thomas, klt19552011@gmail.com , 697-7087
Judges	Joyce Wallen, wallenj7@gmail.com , 329-5083
Judges Hospitality	Karen McAuliffe, karenzmcauliffe@yahoo.com , 448-3500
Clerks	Judy McGinnis, 479-0214, judyamcginnis@aol.com
Awards	Lisa Garrison, 805-1309 lagarrison2013@yahoo.com and Nancy Cartwright, 503-0722, nlbc1980@gmail.com
Photographer	Kathy Brenneman, 433-7493, djbrenneman46@gmail.com
Hostesses	Nancy Stupp, 766-2323, poseynj@verizon.net
Publicity	Carol Hollis, 697-8719, Leahsmomma30@gmail.com and
PCGC President	Sue Greenly, 303-9121, suegreenly52@gmail.com

General Rules and Information

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 edition, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show. An updated copy of the *Handbook for Flower Shows* may be downloaded from the NCG website. www.Gardenclub.org
2. All amateur gardeners and floral designers are invited to exhibit.
3. Throughout the show, emphasis is placed on growing, showing and designing with FRESH plant material, except where noted in the Design Division. NO artificial plant material is permitted in **any** division.
4. **Each exhibitor is limited to one entry per class, except in the Horticulture Division if each is a different species, variety, cultivar, type or color.**
5. Plants of endangered, rare, vulnerable or threatened species within Pennsylvania are strictly forbidden. Species are designated in Chapter 45 of the Wild Resources Conservation Act, Conservation of Pennsylvania Native and Wild Plants.
6. All entries (except Photography) will be received on Wednesday, August 12, from 4-7 pm and on Thursday, August 13 from 8-9:30am, at which time all exhibitors must exit the show area. There will be an Awards Ceremony on Friday, August 14, at 4:00pm. Exhibits (except Photography) must remain in place until 4:30 pm. Friday, August 14, and be removed by 6 pm. Exhibitors are responsible for collecting their entry cards, exhibit, ribbon and awards, unless other arrangements have been made. Photography will be displayed on the gallery wall from Saturday, August 1st to Saturday, August 29th. Photography Entries are accepted Saturday, August 1st between 10 a.m. and Noon and will be on display through Saturday August 29th. Pick up on Saturday August 29th during Library hours, 10am – 4 p.m.

7. **Judging will begin at 10:30am on Thursday, August 13.** The General Chair, and Horticulture, Design, Education and Botanical Arts Classification Chairs are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the judges are final; awards may be withheld if not merited.

8. The Classification Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

9. All entries must be approved for conformity to the schedule by the Horticulture, Design or Botanical Arts Classification Chairs. The chairs reserve the right to mark "Not for Competition" on any entry not conforming to the Flower Show Schedule.

10. Penn-Cumberland Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

Class Awards

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 points or more.
- Only one second-place (red) ribbon per class or subclass; must score 85 points or more.
- Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- One or more honorable mention (white) ribbons as merited; must score 75 points or more.
- An exhibit scoring less than 75 does not merit a ribbon.

Division and Section Awards

An exhibit receiving a National Garden Club Top Exhibitor Award must be a blue-ribbon winner having scored 95 points or above. Each exhibit is judged according to the National Garden Clubs, Inc. Standard System of Awards.

Division I: NGC Horticulture Top Exhibitor Awards. At least three classes are required in each section, but no minimum number of exhibits per class. The exhibit must be correctly named according to its binomial name or currently accepted scientific designation to be eligible for an NGC Top Exhibitor Award. Awards are found in *Handbook for Flower Shows* Chapter 5, pages 40-45

- **Award of Horticultural Excellence** One is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or more in the entire Horticulture Division. Rosette of green, blue and orange ribbons. (HB pg. 40)
- **Award of Merit** Five are offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all the section requirements in Sections A, B, C, D, and F. Rosette of orange ribbons. (HB pg. 41)
- **Collector's Showcase Award** One is offered to the highest correctly named, blue ribbon winner scoring 95 or above, meeting all section requirements in Section E. Rosette of brown and green ribbons. (HB pg. 41)
- **Grower's Choice Award** One is offered to the highest, correctly named, blue ribbon winner scoring 95 or above meeting all section requirements in section G. Rosette of dark green ribbons. (HB pg. 41)



Division II: NGC Design Top Exhibitor Awards. At least three classes are required in each section, with a minimum of four exhibits per class.

- **Award of Design Excellence** One is offered to the highest scoring blue ribbon, scoring 95 or above, exhibit in the entire Design Division entered by an individual.
Rosette of gold ribbons. (HB pg.42)
- **Designer's Choice Award** Two are offered to the highest scoring blue ribbon winners, scoring 95 or above, entered by an individual, meeting all section requirements in Section A and B. Minimum of 4 exhibits per class. Rosette of purple ribbons. (HB pg. 42)
- **Petite Award** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C. Minimum of 4 exhibits per class. Small rosette of Blue and White ribbons. (HB pg. 43)

Division III: Educational.

- **Educational Top Exhibitor Award** Only one may be offered to the highest scoring, blue ribbon exhibit, scoring 95 or above, entered by one or more exhibitors. Minimum of two exhibits.
Rosette of brown and white ribbons. (HB pg.43)

Division IV: Botanical Arts. At least three classes are required in each section, with a minimum of four exhibits per class.

- **Botanical Arts Artistic Crafts Award** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Class 1,2,3. Minimum 4 exhibits per class.
Rosette of Navy-Blue ribbons. (HB pg. 44)
- **Botanical Arts Photography Award** Two are offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B and C, minimum of 4 exhibits per class.
Rosette of Black and White ribbons. (HB pg. 45)

Pennsylvania State Awards

Education and/or conservation Silver Award One is offered to an educational exhibit of exceptional quality, clearly labeled and informative. This exhibit need not score 95 points. An Education and/or Conservation exhibit cannot receive both the NCG and the GCFP State award concurrently. Rosette of Silver Ribbons

Flower Show Staging Award One may be offered if the state criteria of 90 points or above is met. Rosette of Gold Ribbons.

Special Awards Two may be offered; these are determined by the Show Committee for an educational exhibit that is well labeled and informative and for an outstanding photograph. Rosette of Yellow Ribbons (HB 46)

Penn-Cumberland Garden Club Local Awards

The Rosemary House Award is a Horticulture Division award for a correctly labeled outstanding specimen in Section D, Herbs.

Penn-Cumberland Garden Club Flower Show Chair Award is for a correctly named combination planter in Section H.

Penn-Cumberland Garden Club President's Award is a Horticulture Division section award for vegetables. Section F.

Botanical Arts "People's Choice" Photography Award – for the photograph with most votes by guests attending the flower show.



Division I – Horticulture “Classic Literature” Horticulture Rules

1. All exhibits must be FRESH and grown by the exhibitor.
2. All plant material must have been in the possession of the exhibitor the appropriate number of days: 90 days for annuals, bulbs (exception: no minimum for forced bulbs), houseplants, perennials/ biennials and vegetables; (exception: no minimum for early maturing crops). Combination Plantings must be in the possession of the exhibitor for 60 days (Classes 52,53, 54)
3. Plant material must be in its natural state and not altered by applications that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
5. The committee will provide clean clear glass containers and plastic wrap or bubble wrap wedging for cut specimens. Anchoring stones will be provided if necessary.
6. The NGC exhibit policies are in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
7. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
8. Entry cards are to be filled out in advance if possible. Ink and pencil are acceptable. Address labels can be used in places. Entry cards can be obtained at the May and June PCGC membership meetings. They will also be available at the flower show setup on August 12th and 13th.
9. Cut specimens should not have foliage below the water line, except for Gladiolus.
10. Double potting is allowed but the inside container should not be visible.

11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.

12. A collection constitutes a single entry and only one entry card is used. Staging accessories are permitted but must not detract from the specimen; plant material **must** dominate. Staging containers must be compatible and furnished by the exhibitor. Staging containers for cut specimens must be transparent containers. Each specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen's location in the collection. This may be with a single chart or individual placards. Individual specimen scores in the collection are **not** averaged; the lowest scoring specimen in the collection will determine the highest ribbon possible for the exhibit.

13. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristic.

14. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation (consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6).

**All Cut or Container-Grown Horticulture
Specimens and Collections
Scale of Points
(Sections A, B, C, D, E, F, G)**

Criteria	Points
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

Division 1 Horticulture Sections and Classes

“Classic Literature”

Section A: “The Color Purple”

Annuals - Cut specimen, flowering, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

- Class 1. *Ageratum* (Floss Flower)
- Class 2. *Antirrhinum* (Snapdragon)
- Class 3. *Asters* (Aster)
- Class 4. *Begonia* (Begonia)
- Class 5. *Cleome* (Spider flower)
- Class 6. *Helianthus* (Sunflower)
- Class 7. *Lantana* (Lantana)
- Class 8. *Pelargonium* (Geranium)
- Class 9. *Salvia* (Sage)
- Class 10. *Tagetes* (Marigold)
- Class 11. *Zinnia* (Zinnia)
- Class 12. Any Other Worthy Annual

Section B: “The Hitchhiker’s Guide to the Galaxy”

Perennials/Biennials - Cut specimen, flowering, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

- Class 13. *Agastache* (Giant hyssops)
- Class 14. *Bellis* (Daisy)
- Class 15. *Coreopsis* (Tickseed)
- Class 16. *Echinacea* (Coneflower)
- Class 17. *Gaillardia* (Blanket Flower)
- Class 18. *Hydrangea* (Hydrangea)
- Class 19. *Monarda* (Bee Balm)
- Class 20. *Phlox* (Garden Phlox)
- Class 21. *Rudbeckia* (Black eyed Susan)
- Class 22. *Veronica* (Speedwell)
- Class 23. Any Other Worthy Perennial/Biennial

Section C: "The Hobbit"

Geophytes (Bulbs, Corms, Rhizomes and Tubers) - Cut specimen, flowering, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

Class 24. *Anemone*

Class 25. *Caladium*

Class 26. *Canna*

Class 27. *Crocasmia*

Class 28. *Dahlia*

Class 29. *Liatris*

Class 30. Any Other Worthy Bulb, Corm, Rhizome or Tuber

Section D: "Pride and Prejudice"

Herbs - Cut specimen, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit and The Rosemary House Award.

Class 31. Culinary

Class 32. Fragrant

Class 33. Medicinal (identify the medicinal use)

Class 34. Any Other Worthy Herb (identify use)

Section E: "The Odyssey"

Collections - 5-10 specimens. All cut or all container grown specimens. Space allotted 2 feet by 3 feet. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Collector's Showcase Award.

Advanceregistration is required with Jan Firestone 717-805-3144, jyfirestone2@gmail.com, by August 1st, 2026.

Maximum of four entries per class.

Class 35. 'The Cook's Garden' Veggie Collection

Class 36. 'America250' Native Plants Collection

Class 37. 'Summer Beauty' Collection of flowers annuals/perennials

Section F: “The Outsiders”

Vegetables – Staged on a 6 or 9 inch diameter white paper plate provided by the committee unless otherwise noted. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit and the PCGC President’s Award.

Class 38. *Allium* (Onion) -3

Class 39. *Solanum lycopersicum* (Tomato)

a. cherry or grape – 5

b. greater than 2 inches in diameter - 3

Class 40. *Cucurbita* (Summer squash) - 2

Class 41. *Daucus carota* (Carrot) – 3

Class 42. *Phaseolus vulgaris* (Green Beans) - 10

Class 43. Any Other Worthy Vegetable - 1



Section G: “Brave New World”

Container grown houseplants.

One plant. Maximum inside container width 10 inches or less. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Growers Choice Award.

Class 44. Aroids (*Aglaonema*, {Chinese evergreen}, *Anthurium*, *Monstera*, and *Philodendron*)

Class 45. *Begonia*

Class 46. Cacti

Class 47. Ferns

Class 48. *Hoya carnosa*, (Wax plant)

Class 49. *Saintpaulia* (African violet)

Class 50. Succulents (other than cacti)

Class 51. Any Other Worthy Houseplant

Section H: “Breakfast at Tiffany’s”

Combination plantings Judged by Combination Plantings and Gardens Scale of Points. Containers are not to exceed 24 inches and include a minimum grouping of 3 or more plants with similar requirements. Accessories permitted. Each specimen must be correctly labeled on chart or individually. Combination Plantings must be in possession of the exhibitor for 60 days. Advanced registration required with section consultant Karen McCauliffe 717-448-3500, karenzmcauliffe@yahoo.com, by June 1, 2026.

Exhibits in Classes 52, 53, 54 are eligible for the Flower Show Chair Award. See scale of points below

Class 52. Dish Garden

Class 53. Hanging basket, 12-inch coconut coir basket provided by committee. Displayed hanging on coat rack.

Class 54. All foliage planter

Combination Plantings and Gardens Scale of Points (Section H)

Criteria	Points
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

Division II – Design Section & Classes “Iconic Literature”

Design Rules

1. **Advance registration is required by July 15, 2026** with the Design Class Consultant for each class entered. The designer is responsible for filling the reserved space, providing a substitute if unable to participate and notifying the consultant. The Design Entries Chairman will complete exhibitor’s entry card in advance.
2. Exhibitor may enter as many classes as desired, but only one exhibit per class. A design must be the work of only one individual. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer.
3. Some plant material must be used in every exhibit but need not have been grown by the exhibitor. This includes fresh and/or dried plant material. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
4. For Section A, classes 1, 2 and 3, the committee will provide the pedestal. Exhibitor is responsible for the underlay. Exhibitor is responsible to provide background support for petite exhibits, Section C, Classes 4, 5, 6.
5. Contrived flowers made of real plant material, fresh or dried, may be used. Fresh plant material may not be treated in any manner.
6. Accessories may be used.
7. All plant material used in a design must be listed by the exhibitor on a 3” X 5” card supplied by the exhibitor. Common names are allowed.
8. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.
9. The NGC exhibit policies are printed in the *Handbook for Flower shows*, Chapter 7, Exhibiting in Design Division, NGC Policies and Guidelines. Also available online.
10. Designer is on her/his honor that the design being entered is original and has not been previously entered in other NGC Flower Shows.
11. The designer has the freedom to choose traditional or creative style with any design unless restricted by the schedule.

Design Scale of Points (Sections A, B and C)

Criteria	Points
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles (8 points each)	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

Creative Floral Design is an acknowledged art form introduced in the late 1950's, to American Flower Shows. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space.

Creative Design is an eclectic approach borrowing from different styles and/or periods to create new concepts or forms. (HB, pg 72)

Creative Mass Design is a creative design emphasizing a greater proportion of plant material and components other than space (HB, pg 74)

Angular Design is a creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles (HB, pg 73)

Construction Design is a creative design with strong architectural characteristics using geometric form or forms combined into a single three-dimensional unit. (HB, pg 73)

Low Profile Design is a three-dimensional design incorporating three or more design techniques. Design is 4 times as long and/or wide as it is high. Design is judged from above. (HB, pg 78)

Petite Design ranges from 3-12 inches. Flower Show Schedule determines height, width and depth as well as additional staging provided or not. (HB, pg 73)

Illuminary Design is a creative design incorporating light/s for special effect and as an integral part of the design. (HB,pg 74)

Division II – Design Section & Classes “Iconic Literature”

Section A: “Little Women” - Reading for Pleasure

Designer’s choice of plant material. Exhibits will be placed on a white pedestal viewed from front. A 3” X 5” card provided by the exhibitor listing plant material is required. Eligible for the Designer’s Choice Award.

Class 1. “Portraits of Valor” *Historical (fiction or non)* **4 entries**

Creative Design must include flowers that are heirloom, antique or old-fashioned. Staged on a pedestal 42” high, allotted space is 16 inch wide x 16 inch deep, height in scale to design. Underlay is required. Staged against a wood panel and viewed from the front. Identify all heirloom, antique, old fashioned plant material. Name the book that inspired the design.

Consultant Nancy Cartwright, 717-503-0722, nlbc1980@gmail.com

Class 2. “Agatha Christie Mysteries” *Look for every angle* **4 entries**

An Angular Design, a creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or a combination of angles. Staged on a pedestal 34” high and allotted space is 20 inch wide x 20 inch deep, height in scale in design. Staged against a wood panel and viewed from the front. Underlay is required.

Consultant: Lisa Garrison, 717-805-1309, lagarrison2013@yahoo.com

Class 3. “PA Game News” *A tribute to periodicals* **4 entries**

Creative mass design must use some native plant material. Staged on a Pedestal 34” high and the allotted space is 16 inch wide x 16 inch deep, height in scale in design. Staged against a wood panel and viewed from the front. Underlay is required.

Consultant: Susan Wilder, 717-433-3709, swilders@verizon.net

Section B: “Richard Scarry’s Busy Town” Reading to Learn

Creative design with designers choice of plant material. A 3” x 5” card provided by the exhibitor listing plant material is required. Eligible for the Designer’s Choice award.

Class 4. “Bridge to Terabithia” **4 entries**

Floor Design staged in front of a grey panel (28 inches wide by 8 feet high x 24 inches deep). Allotted space is 3 feet by 3 feet by 8 feet in height. Class open to NGC judges only.

Consultant Joyce Wallen, 717-329-5083, wallenj7@gmail.com

Class 5. "Guide to Entertaining"

4 entries

Low profile design that is three dimensional and incorporates three or more design techniques. Staged on a low gloss putty grey painted windowsill that measures 14 inches deep by 38 inches long that sits 33 inches from the floor.

Consultant Carol Hollis, 717-697-8719, Leahsmomma30@gmail.com

Class 6. "D-I-Y"

4 entries

A creative construction design with strong architectural characteristics, staged on a 30 inch table in front of a panel provided by the exhibitor. Allotted space is 2 feet wide and 2 feet deep and 30 inches tall.

Consultant: Judy McGinnis, 717-479-0214, judyamcginnis@aol.com

Section C: " Dr Seuss's ABC" - Learning to Read

Petite designs. An underlay and staging panel will be required for all petite designs. Exhibitor is responsible for providing background support. A 3" X 5" card provided by the exhibitor listing plant material is required. Designer's choice of plant material. Eligible for the Petite Award.

Class 7. "Babies First Book"

4 entries

A petite design featuring a children's book. Allotted space is 12 x 12x 12 inches. Design must feature a Children's Board or Picture book. Staged on a white pedestal viewed at 57 inches.

Consultant: Eileen Hoover 717-545-1778, funwithflowers@aol.com

Class 8. "Goodnight Moon"

4 entries

A petite creative illuminary design incorporating lights for special effect and as an integral part of the design. Allotted space is 12 X 12 X 12 inches staged on a white pedestal at eye level (57 inches)

Consultant: Kay Yniguez, 717-652-2866, rkcs pb@aol.com

Class 9. "The Hungry Caterpillar"

4 entries

A creative petite design allotted space is 8 X 8 X 8 inches. Staged on a light wood bookcase on two shelves. Viewed either 40 inches or 58 inches high coordinated by the consultant.

Consultant: Nancy Stupp, 717-766-2323, poseynj@verizon.net

Division III Education “Influential Literature”

Education Rules

1. Exhibits are competitive and Eligible for the Educational Award.
2. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking an education exhibit credit.
3. An exhibit must occupy eighteen square feet of surface area. A 6 foot table is provided staged against bookcase. Exhibitors need to provide table covering and any background panels desired.
4. Some plant material is encouraged. No artificial plant material is permitted.
5. Handout material is encouraged but not required.
6. Advanced registration with the Education Entries Chairman, Susan Wilder, is required by April 1, 2026.

Section A: “Textbooks”

Exhibit 1. “Innovative Small Gardening” This exhibit focuses on considerations and suggestions for downsized gardening techniques.

Exhibit 2. “Planting for Pollinators” A show of plants essential to a healthy environment and food supply.

Exhibit 3. “Gardening 101” A display of PCGC Civic Beautification Committee’s efforts to enhance public spaces in our communities.

Educational Exhibits Scale of Points (Exhibits 1, 2 and 3)

Criteria	Points
Educational value	
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	
Craftsmanship/technique	10
Distinction	10
Creativity and expression	20
TOTAL	100

Division IV - Botanical Arts “Contemporary Literature”

Botanical Arts Artistic Crafts Rules

1. Advance registration is required by July 15TH, 2026 with the Botanical Arts consultant for each class entered. The exhibitor is responsible for filling the reserved space, providing a substitute if unable to participate and notifying the consultant. The Botanical Arts Classification Chairman will complete exhibitor’s entry card.
2. **All Artistic Crafts exhibits except photography must contain some fresh and/or dried plant material.** Only dried plant materials may be treated.
3. **No artificial**, endangered or locally invasive plant material may be used.
4. The general guidelines for all designs as printed in chapter 7 of the Handbook of Flower Shows including a 3” x 5” in card provided by the exhibitor listing plant material used in the design, apply to Botanical Arts Design.
5. Eligible for the Botanical Arts Artistic Crafts Award.
6. Judged by the Artistic Crafts scale of points.
7. The rules for Botanical Arts are listed in Chapter 10 of the *Handbook for Flower Shows*. Also available online at www.gardenclub.org
7. Artistic Crafts consultant: Kandace Speicher, 385-8802
kanaussie@gmail.com

Artistic Crafts Scale of Points (Divison IV: Section A)

Criteria	Points
Conformance	14
Design	48
Craftsmanship/technique (12 points for each)	24
Distinction	14
TOTAL	100

Division IV Botanical Arts Artistic Crafts Sections and Classes
“Contemporary Literature”

Section A: Artistic Crafts “Wise Craft”

Class 1. “The Tea Dragon Society” **4 entries**

Imagine you are having a garden tea in your favorite fiction book world. Adorn a hat provided by the exhibitor with petals, leaves, flowers and seeds. Hat may be made of any material. Staged on a white head form provided by the committee on a 28 inch high table covered with a black cloth. Allotted space is 18 by 18 inches. Display with an underlay and teacup and saucer to coordinate with the theme of the book. List all plant material used on a 3 x 5 card along with the book theme.

Consultant: Peggy Schlegel, 610-413-8183,
peggy_schlegel@yahoo.com

Class 2. “Emily Wilde’s Encyclopedia of Faeries” **4 entries**

Make a Faerie garden using a recycled open container allotted space is 12 inch wide x 12 inch deep and using at least 6 miniature plants. Staged on a 28 inch high wood table. Requires a minimum of 1 item of furniture for a place for the Little People to read. Underlay required. No staging panel permitted. List all plant material on a 3 x 5 card in a manner easily identified as to the location.

Consultant: Renee Smith, 717-623-0321, rsmith5026@comcast.net

Class 3. “The Secret Garden” **4 entries**

Recreate your impression of The Secret Garden book cover on a blank faux book (paper mache, 2-inch height, 9-inch width, 6 inch deep provided by the committee). Use mixed media with 75% pressed flowers to design the front cover and spine, inspired by the book. The finished piece will be displayed on a white book stand on a cream mantle. Viewed at eye level of 58 inches. List all plant material on a 3 x 5 card.

Consultant: Kathi Ziegler, 717-525-0954, kziegler53@hotmail.com

Section B and C: “Graphic Novels” and “A Day in the Life”

Photography Rules

1. Advance registration is required by July 15th, 2026 with the Botanical Artistic Crafts consultant: Kandace Speicher, 717-385-8802, kausaessie@gmail.com . The exhibitor is responsible for filling the reserved space, providing a substitute if unable to participate and notifying the consultant. The Botanical Arts Classification Chair will complete Photography exhibitor’s entry card in advance.
2. The 8” X 10” photograph should be on glossy paper. Matted to 11 x 14 inch black or white mat, no frames allowed. Color or black and white photograph are indicated per class.
3. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation on a 3” x 5” card.
4. Eligible for the Botanical Arts Photography Award.
5. Eligible for the Botanical Arts “People’s Choice Award” which will be voted on during the Aug 13 and 14th flower show.
5. Judged by the Photography scale of points.
6. **No** identifiable people are permitted in the images.
7. Images will be gallery hung on a grey wall.
8. Photography Entries are accepted Saturday August 1st between 10 am and Noon and will be on display through Saturday August 29th. Pick up on Saturday August 29th during library hours 10 am- 5 pm.

Photography Exhibit Scale of Points

Criteria	Points
Conformance	5
Interpretation of class title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (wow factor)	10
TOTAL	100

Section B: “Graphic Novels”

Class 1. “The Botany of Desire” 4 entries

A photo of an insect or other pollinator interacting with a flower or plant. Color image.

Class 2. “H is for Hawk” 4 entries

A photo of a bird that includes a nest or birdhouse. Color image.

Class 3. “Braiding Sweetgrass” 4 entries

A macro or close-up image showing the intricate beauty of a native plant or flower. The subject must fill the frame. Color image.

Class 4. “Circe” 4 entries

A scene highlighting a plant or plants growing near or on a garden gate, fence, or arbor. Color image.

Section C: “A Day in the Life”

Class 5. “A Walk in the Woods” 4 entries

A scene located in a Pennsylvania State Park exhibiting a bridge. Identify State Park on your entry card. Black and white image.

Class 6. “Water For Elephants” 4 entries

A scene highlighting plants growing in water, lake, pond, stream, river, or fountain. Black and white image.

Class 7. “Underland” 4 entries

An image highlighting mushrooms or fungi outdoors in a natural habitat. Black and white image.

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